FAT	BUSTARD MK	11 -Specification
	Input impedance:	$10 \text{k} \Omega$ (dependent upon channel and setting), unbalanced
	Output impedance:	$600\Omega$ unbalanced
	Monitor:	$5 \mathrm{k} \Omega$ unbalanced
	Gain (ch. 1-8):	0 at Attitude 1, +11dB at max attitude
	Maximum Output level:	+25dBU
	Distortion:	(at Attitude 1) 0.015% +8dBm output (at Attitude 3) 0.25% (at max. attitude) ≥1% (dependent on how hard valves are driven)
	Signal to noise: (IEC weighted)	at least 100dB below MOL at Att.1
	Freq. response (±1dB):	16Hz to 40kHz (at Attitude 1)
	Max bass lift	+10dB @ 50Hz
	Max top lift:	+12db @ 12kHz
	Phase shift (10kHz): with EQ flat	(at Att.1), 7% (26°) (at Att. 4), 10% (36°)
	Crosstalk: (average at Att. 1 & 2)	59dB @ 1kHz, 44dB @ 10kHz. Crosstalk will increase at high attitude settings and when stereo spread and/or bass to centre controls are used.

15 • Т Т Т 10 Bass Lift @ Max. Bass Lift @ 7 Bass Lift @ 2 - Top Lift @ Max. 5 - Top Lift @ 7 - Top Lift @ 4 -Flat Bass Cut @ 1 0 Gain (dB) Bass Cut @ 2 Bass Cut @ 3 Т Bass Cut @ 4 -5 Bass Cut @ 5 Т Bass Cut @ 6 - Top Cut @ 1 Т Top Cut @ 2 -10 -- Top Cut @ 3 Top Cut @ 4 Top Cut @ 5 Top Cut @ 6 -15 -Т -20 • 0.01 0.1 10 Frequency (kHz)

## The Fat Bustard - frequency response curves