



CULTURE VULTURE CV 20A

KEY FEATURES -:

- o Balanced line ins and outs on gold plated jacks;
- o All Mullard/Phillips factory valves/tubes;
- o Indented gain pots for easy recall;
- o Drive switch has +10dB position;
- o Output level control has – 10dB switch ;
- o Function switch P2 for over- compression effects (P3 = old P2)
- o Extended frequency response for full Mastering quality;
- o Background noise is up to 10dB lower.

The first of new of several new products in 2018 this special limited edition of the best selling Culture Vulture, comes with a signed Certificate and a test report.

With mastering in mind, this version of the Culture Vulture retains all of the qualities of the earlier design, and has closely matched controls and valves. A test report is supplied with each one, which gives the optimum current (usually 0.25 mA) which the Bias controls should be set to for minimum distortion.

The text below refers to one channel (the other the same). The “Function” control now has 4 settings:

T triode type 2nd harmonic distortion

P1 pentode type, 3rd harmonics

P2 new setting, as P1 up to a peak, then over-compresses with distortion effects

P3 the original P2 setting (“no holds barred”).

The Drive control consists of an indented pot for fine control and a switch which increases the input gain in one +10 dB step and an extra 15 dB “Overdrive”.

The Output Level control also has an indented pot for fine control and a -10 dB switchable attenuator.

Sowter transformers are used to balance line input and output. There is an unbalanced low level output for re-amping.

The DI input is high impedance, high gain for instrument use.

The bypass switch ignores the DI input and connects any signal coming to the line input jack to the line output .